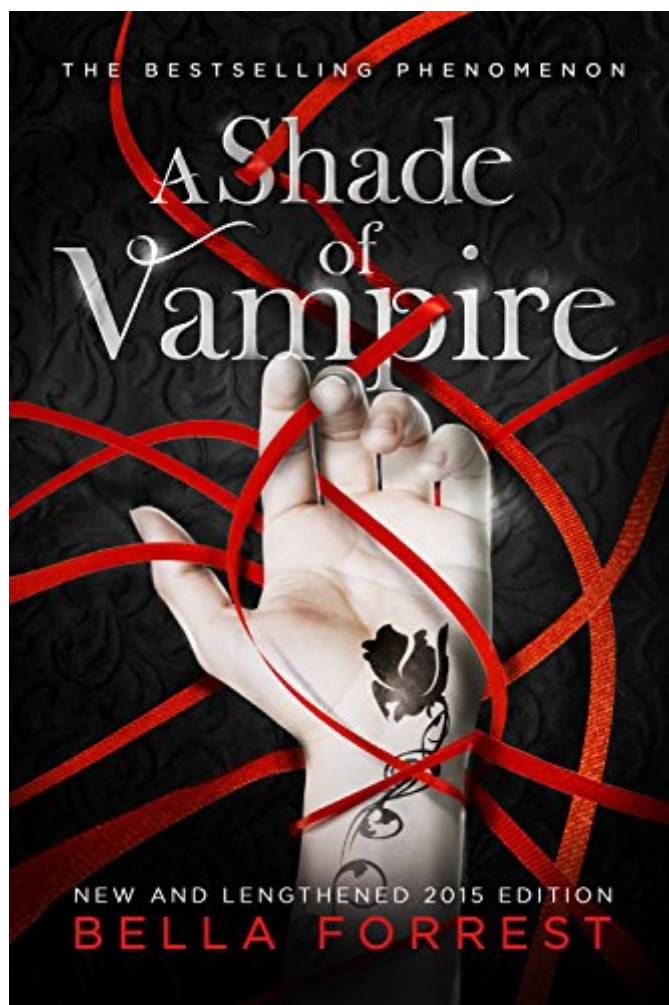


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A Shade Of Vampire (New & Lengthened 2015 Edition)



Synopsis

With over 7 million copies sold in the series and more than 131,675 worldwide 5-star reviews, *A Shade of Vampire* will transport fans of *Twilight*, *The Mortal Instruments* and *The Vampire Diaries* to a world unlike any other...On the evening of Sofia Claremont's seventeenth birthday, she is sucked into a nightmare from which she cannot wake. A quiet evening walk along a beach brings her face to face with a dangerous pale creature that craves much more than her blood. She is kidnapped to *The Shade*, an enchanted island where the sun is eternally forbidden to shine - an island uncharted by any map and ruled by the most powerful vampire coven on the planet. She wakes here as a slave, a captive in chains. Sofia's life takes a thrilling and terrifying turn when she is selected out of hundreds of girls to take up residence in the tree-top harem of Derek Novak, the dark royal prince. Despite his addiction to power and obsessive thirst for her blood, Sofia soon realizes that the safest place on the island is within his quarters, and she must do all within her power to win him over if she is to survive even one more night. Will she succeed? Or is she destined to the same fate that all other girls have met at the hands of the Novaks? Buy now to find out..."I challenge you to read this book and not love it." - *Get Lost In Fiction*

"A new spin on a crowded genre. Unique, passionate, thrilling."- *Faerie Tale Books* "...an utterly enthralling, highly exciting and beautifully sensitive story. Five stars and a standing ovation."- *Books For Tomorrow*

Note : Derek Novak and Sofia Claremont's story is only a 7 book series. It completes in Book 7: *A Break of Day*, and the characters embark on entirely new adventures from Book 8: *A Shade of Novak*. *Beware of spoilers in the reviews below that are without spoiler alerts*

Book Information

File Size: 5138 KB

Print Length: 297 pages

Simultaneous Device Usage: Unlimited

Publisher: Nightlight; 1 edition (December 14, 2012)

Publication Date: December 14, 2012

Sold by: Â Â Digital Services LLC

Language: English

ASIN: B00AOHDMFE

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #177 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #1 in Kindle Store > Kindle eBooks > Romance > Paranormal > Angels #1 in Kindle Store > Kindle eBooks > Romance > Paranormal > Demons & Devils

Customer Reviews

Warning here there be spoilers.(note: I read about 85% according to my kindle and just couldn't go any further, so this review won't spoil the end because I didn't get to it).This book is horrible. I bought it because one of the very first five star reviews said something about the main character not being Bella Swan, but being a strong 17 year old. That...is absolute rubbish. Sofia is just as boring, bland and two-dimensional as Bella Swan, and Derek is a Cullen clone.Firstly... Sofia gets kidnapped on her birthday from her family. She is naturally upset about it, but a few days in Derek's company and the fact that she is a prisoner is all but forgotten except a few off-hand mentions of being a captive. She tries to escape once, and then barely thinks about escaping again except once or twice in a "oh there is no way to escape so let's stop focusing on it" way.Secondly...when coming into The Shade she passes through tunnels literally lined with holding cells filled with emaciated people. She is barely shocked at this, and they aren't mentioned again. A few girls are taken with Sofia to be part of Derek's harem, and Sofia shows some concern for them, but they are just there to make Sofia look caring in Derek's eyes and serve no other purpose to the story. When one of them dies Sofia is shaken up but is more concerned about how it will affect Derek than her friend and doesn't tell her captor who killed the girl.Derek is exactly like Edward Cullen. He's a vampire who hates himself and loves a human woman for no real, concrete, deep emotional reason but that she is a fragile human and she showed sympathy/empathy for one of the other girls. While standing before Derek, all scared, Sofia takes one of the other girls hands to comfort her and that for some unknown reason is some great symbol of Sofia's compassion and humanity. There is even an almost exact scene from twilight where Edward plays the piano for Bella in this book where Derek plays the piano for Sofia because apparently an interest in classical music is supposed to make him seem cultured and noble.Sofia and Derek are bland characters with no personality traits besides their one defining trait.

Derek is brooding and hates being a vampire and wants to hang on to his humanity, and Sofia is the symbol of that humanity. End story. That's it. There is no character depth, no character development. And even the side characters are bland and boring. We're supposed to like Derek's sister because Sofia doesn't hate her, but with no explanation why. We're supposed to hate Derek's brother because he objectifies Sofia and leers at her and makes it known he wants to do naughty things to her then suck her dry—yet Derek goes off and feeds on people and Sofia doesn't bat an eye, in fact she COMFORTS him after he gets upset about it the first time (doesn't stop him from doing it again). We're told the people he drinks are "hunters" who want to kill vampires so they deserve it, but considering the vampires keep human sex slaves and prisoners makes them kind of deserving of being hunted and I'd be apt to side with the Hunters we know nothing about. But Sofia doesn't know he fed on a hunter, for all she knows he fed on one of her fellow pets and she doesn't care, she holds his hand. So much for her being a symbol of humanity—Sofia is just as heartless as her 'captors.' Sofia's tale, like Bella's, starts with showing us that Sofia is a special snowflake with a "debilitating weakness" that is masked as a strength because she survives despite it. Bella was clumsy and ungraceful, and Sofia has anxiety issues. Bella couldn't get her mind read, Sofia has special abilities to hear/feel more than other people (mentioned a few times and forgotten because it's not actually important). I didn't finish the book but I am willing to bet that at some point Sofia's "gift" becomes an important and coveted thing. After being told that Sofia is a special snowflake because she has anxiety issues, they never plague her again, just like Bella's clumsiness. It is only there when needed and conveniently forgotten when it isn't. It is a strength masquerading as a weakness in a poor attempt to give a character depth. It doesn't work. Like Mayer, this author suffers from the same method of Telling us everything rather than Showing us. We're led around by the hand and told Sofia is this, Derek is this, and because of that they are some Romeo + Juliet couple, when in truth they have zero depth, zero personality, and the story is bland, boring, predictable and simply awful. WHY do these women never care that they are captive? Why do they loose themselves to the handsome vampire. Just once, just ONCE I want to see one of these supposedly strong female leads knee a vampire in the junk and run, rather than stand there looking deeply into their perfect eyes. This book is horrible, 2-dimensional, and boring. If you disliked Twilight you will dislike this just as much, maybe even more. If you actually liked Twilight then you will probably like this. If I could give it zero stars, I would.

I tried to give this series a chance, but can not continue. I trudged through four books and cannot imagine trying to read an additional 15+ books to get to the conclusion. While we all know what

fiction is, a story should not require readers to suspend so much belief. After sleeping 400 years, Derek woke up to a world of technology without blinking an eye. He came to us already modernized and showed no amazement at what humanity has accomplished during the 400 years he snoozed. He was able to communicate with modern phrases. I could go on and on for quite a while on his excellent acclimation to the 21st century, but I will move on. At the beginning of the book, Sophia is devastated by her "best" friend's lack of consideration for her on her birthday. She's loved him for years, but feels her beauty is lacking. Ben is a handsome, popular guy while Sophia is a plain wallflower. Later on, we find that Sophia is chosen because she is actually very beautiful with her long, luscious red hair, dazzling green eyes, and slender figure. Not long after she is kidnapped, she forgets her years of longing for Ben and pretty much falls instantly in love with Derek. These are just a few things in the first book. Other 1 & 2 star reviews cover additional issues with the stories. I chose this book because the number of 5 star reviews was so high. After rereading the reviews I learned that a quick Google search of the words "Bella Forrest bought fake reviews" leads me to an investigative blog with a list of authors who purchased fake reviews to help book sales. I find this atrocious and plan to avoid the authors on this list and any future authors that I learn use this practice.

I loved this book and up to 38. Bella can bring a story with lots of action, fun characters and all kinds of creatures. This is my type of book. And if you give it a chance, she will blow your mind with how she can keep the story line going through the years. I'm 57 and love this series.

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